

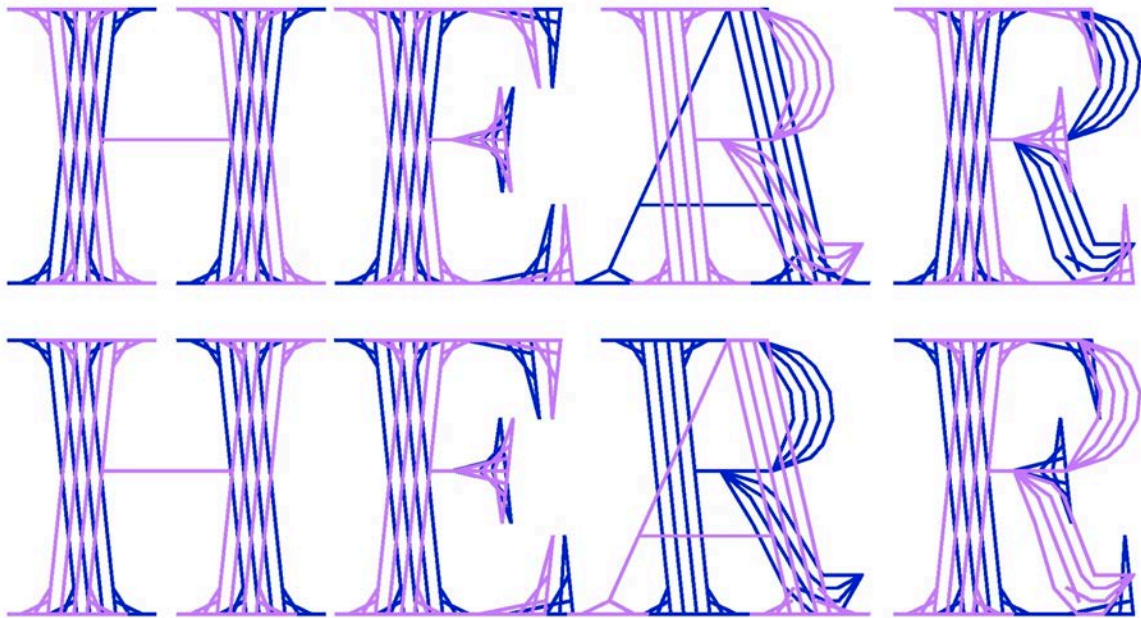
Hear Here 2025

Professionals programme

Friday 16 May - 11:30 → 22:00

Leuven (Belgium)

www.hearhere.be



Walk along sound art and heritage in Leuven

24.04 → 9.06

Hear Here takes you on a walking tour of sound art in Leuven. Fifteen artworks about sound or silence reverberate through Leuven's historical heritage sites. On the occasion of KU Leuven's 600th anniversary, this edition focuses on historical university buildings. With a map in hand, you shall walk from a medieval watergate, past an empty school, to an imposing baroque chapel. At each site, a sound installation enters into dialogue with acoustics and architecture. Historic works by great sound-art pioneers are featured alongside new creations by Belgian artists. So put on your walking shoes and experience Leuven's heritage with new ears and eyes. Free and for all ages.

Artists exhibitions:

Budhaditya Chattopadhyay, Anri Sala, Adam Basanta, Rudy Decelière, Christina Kubisch, Jonáš Gruska, Mariska De Groot, Lucy Andrews, Franziska Windisch, Els Viaene, Aernoudt Jacobs, Dick Raaijmakers, Susan Philipsz, Anouk Kellner, Edwin van der Heide

Discover the programme: <https://hearhere.be/>

Hear Here
Professionals programme

Friday 16.05
11:30 → 22:00

Talks & network lunch 'Neighbouring Frequencies'

11:30 → 14:00 (BAC ART LAB)

Symposium in BAC ART LAB with presentations and talks on archiving and presenting (historical) sound art

➤ 11:30: Coffee & lunch buffet

➤ 12:00: Talks

Welcome: Gilles Helsen (STUK, Hear Here), Valerie Verhack (M Leuven), Jarl Schulp (Neighbouring Frequencies)

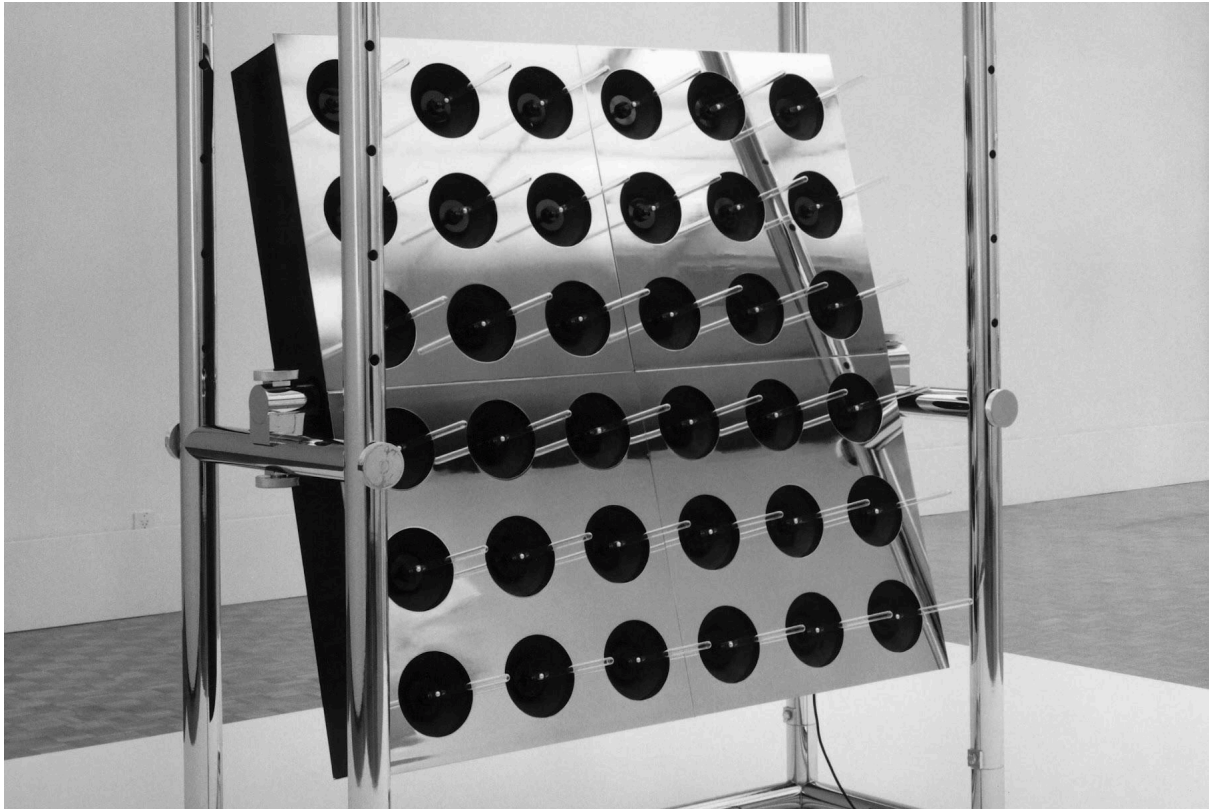
Talk: Linnea Semmerling on archiving & presenting historical sound art

Panel discussion (moderated by Leonie Persyn): guests tba

Talk: Kees Tazelaar on Dick Raaijmakers

➤ 14:00: End + activation Dick Raaijmakers — *Ideofoon I*

Dick Raaijmakers - Ideofoon I



Guided tour Hear Here

14:00 (BAC ART LAB) → 15:30 (M Leuven)

Guided tour past a selection of the Hear Here sound art walk

Guided tour Hear Here



Afternoon performances

15:00 → 19:00 (M Leuven & KADOC)

Performance at the intersection between visual art and sound in the hallways of museum M Leuven and the monumental KADOC chapel

- 15:00: Gwendolyn Lootens & Saif Al Qaissy (M Forum)
- 16:00: Cevdet Erek (M 1.H)
- 17:00: Mark Fell & Limpe Fuchs (M 2.A)
- 18:00: Anouk Kellner & guests: Yannick Guédon & d'Incise (KADOC chapel)

Mark Fell & Limpe Fuchs



Anouk Kellner



Dinner break

19:00 → 20:00 (STUKcafé)

Possibility to have dinner together at STUKcafé (= not included)

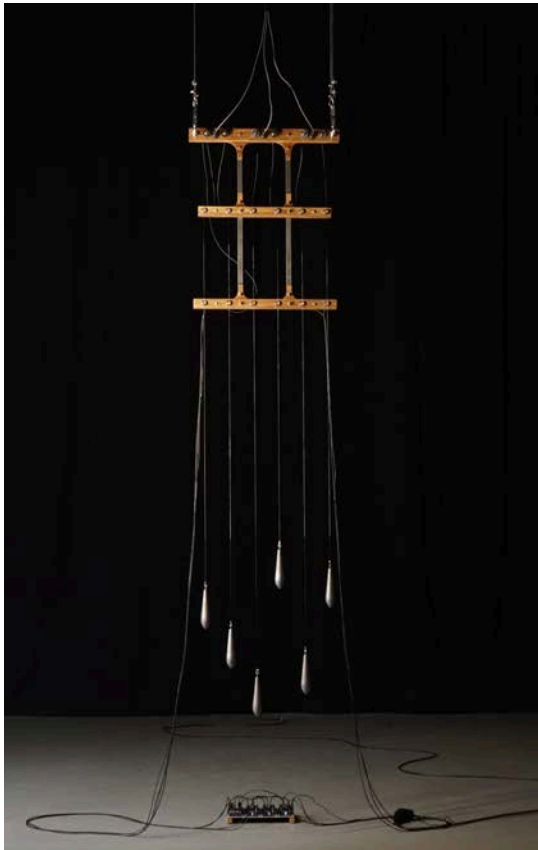
Evening performances

20:00 → 22:00 (STUK)

Two new creations by a Belgian and a Dutch sound artist

- 20:00: Mihalīs Shammas — *Pendulum Instrument* (STUK Studio)
- 21:00: Vica Pacheco — *Éclipsis* (STUK Soetezaal)

Mihalīs Shammas



Vica Pacheco



Locations:

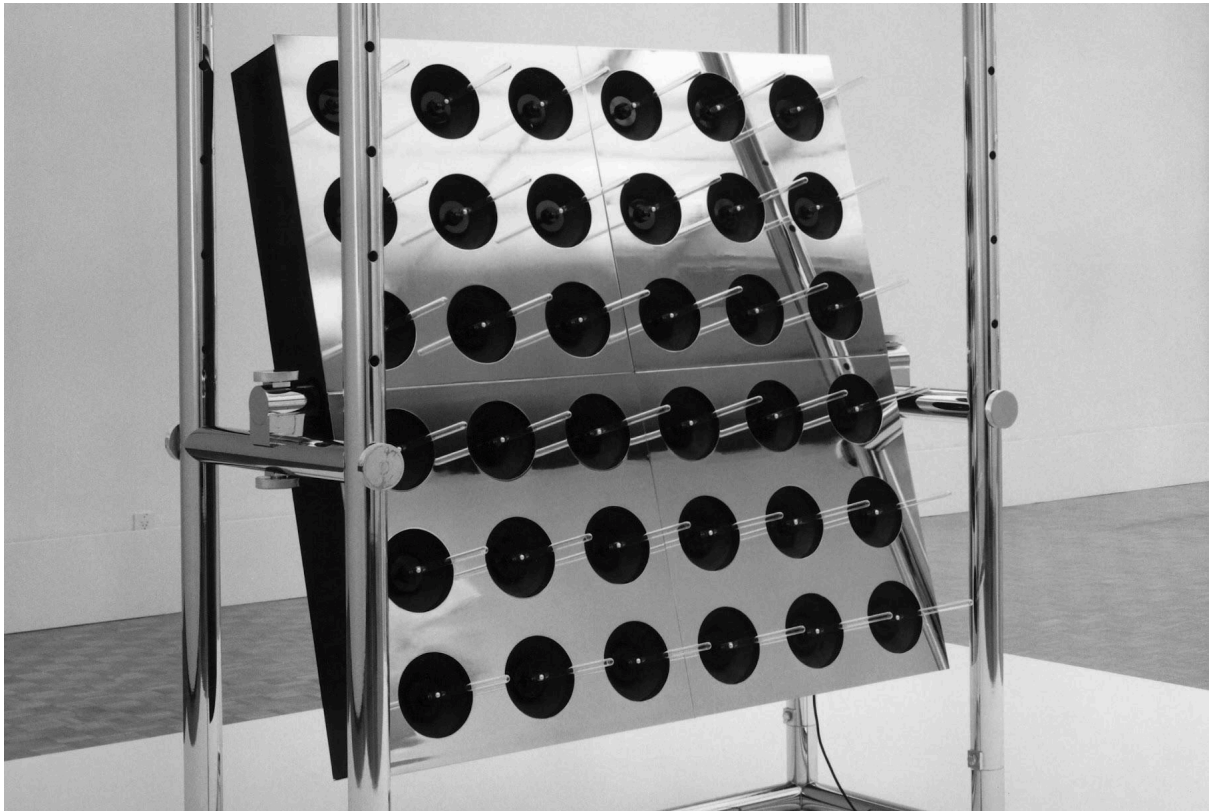
The performances, installations and talks take place at four locations in the center of Leuven, within walking distance.

- M Leuven, Leopold Vanderkelenstraat 28
- STUK, Naamsestraat 96
- KADOC Kapel, Vlamingenstraat 39
- BAC ART LAB, Vital Decosterstraat 102

Partners:

Neighbouring Frequencies (STUK, FIBER, De Brakke Grond, Kunstenpunt, Dutch Culture, FIBER), Le Fresnoy, Werktank, BAC ART LAB, M Leuven

[Dick Raaijmakers - Ideofoon © Gemeentemuseum Den Haag - 1973 - Fotograaf onbekend](#)



Talks & network lunch 'Neighbouring Frequencies'

Symposium in BAC ART LAB with presentations and talks on archiving and presenting (historical) sound art, with guests from Belgium and the Netherlands at the invitation of the 'Neighbouring Frequencies' network.

Practical:

- Friday 16 May
- 11:30-14:00
- Location: BAC ART LAB, Vital Decosterstraat 102
- Free with reservation: <https://tinyurl.com/HearHereLiveTalks>
- Language: English

Programme:

- 11:30: Coffee & lunch buffet
- 12:00: Talks

Welcome: Gilles Helsen (STUK, Hear Here), Valerie Verhack (M Leuven), Jarl Schulp (Neighbouring Frequencies)

Talk: Linnea Semmerling: "On archiving & presenting historical sound art"

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➤ 14:00: End + activation Dick Raaijmakers — *Ideofoon I*

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